



JO ALDINGERS DOWNBEATCLUB

PSYCHEDELIC . ROCK . JAZZ

JO ALDINGER – HAMMOND ORGAN

KONNI BEHRENDT - GUITAR

MATTHIAS MACHT - DRUMS

When you listen to DOWNBEATCLUB, you enter the world of easy-going grooves from Modern Jazz Funk, Reggae, AfroBeat and Drum&Bass. The trio, like barely any other ensemble, knows how to combine suspense with „easy-flow“ in their songs. In the traditional lineup „hammond organ – guitar – drums“ they ride along on the crest of a wave of witty Jazz Funk grooves, but whoever knows the musicians knows that they are by no means dusting off and re-using something that is old hat. Profoundly entertaining compositions with artful melodies, smooth beats and astonishing improvisations characterize Jo Aldinger's DOWNBEATCLUB.

Will Bernard: "Down, Dirty and Funky."

"a striking ensemble" "Masters of Easy Flow" "an exceptionally creative jazz trio"
Ch.Jäckel, Rhein Main Presse

The current album "Out Of Town" was elected CD of the week by Polish radio station radiojazz.fm

Jo Aldinger – hammond organ

Born in Stuttgart in 1973, the jazz-pianist, hammond-organist and composer performs not only with „Downbeatclub“ but also with „aldimenz“, „Goetheallee“, the „Lena Sundermeyer Band“ et al. Concert tours lead him abroad to many cities throughout Europe, including Paris and London. Jo Aldinger has produced several musical pieces for the MDR. As of 2004, he is a teacher of piano, correpitition and musical theory at the college of music „Carl Maria von Weber“ in Dresden. His playing shows influences from his studies at „Berklee College“ in Boston, the „Folkwang Hochschule“ in Essen, as well as the college of music in Dresden. A keen sense of structures and emphasis and exceptional feeling for melody characterize this autonomous and innovative musical aesthete.

Konni Behrendt – guitar

Born and bred in Magdeburg, the guitarist and composer Konstantin Behrendt studied at the college of music „Carl Maria von Weber“ in Dresden. He plays in a variety of different formations and lends each one of them a distinctive character due to his stylistic and tonal diversity. Be it Jazz, Rock, Pop or free improvisation, he draws upon all genres to obtain the ingredients for his sublime musical recipe. His potential as a composer is also unaware of rules or boundaries, for in 2010 he was awarded 1st prize for one of his compositions in the Dresden college of music competition.

Matthias Macht - drums

Since 1984 Matthias Macht has played on approximately 20 CDs and performed around 500 concerts with "Tijuana mon amour broadcasting inc.", "Hegner", "Pawella ice", "The Real Monday Night Long Island Ice Tea - Jazzfanatics Orchestra", "Chris Whitley" and "Paul Sprawl". He studied drums with jazz legend Günter „Baby“ Sommer at the college of music „Carl Maria von Weber“ in Dresden. He is a drummer with extraordinary expression, diversity and creativity. In his distinctive style he combines elements of Jazz, Drum&Bass, Funk and FreeJazz.